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ial Opse</p>
<p></p><p>Worldview Entertainment was an American motion pictu
re finance company focused on theatrical-quality feature films for worldwide dis
tribution. The company produced 🍎 over 20 films, including Fox Searchli
ght s critically acclaimed hit Birdman, which was nominated for nine Academy Awa
rds, winning four Oscars, 🍎 including Best Picture, and grossed more th
anR\$100 million in global box office revenue.</p>
<p>History [edit]</p>
<p>Worldview Entertainment was founded in 🍎 2007 by Chairman and
CEO, Christopher Woodrow,[1] and Maria Cestone. Molly Conners joined the company
in 2009 as COO. Worldview 🍎 Entertainment signed with Creative Artists
Agency (CAA) in 2010 and has since become the agency's top film finance and
production 🍎 client. Sarah E. Johnson, daughter of Franklin Resources
Chairman, Charles B. Johnson, became a partner and investor in the company
822; in 2011. Worldview established a four-yearR\$30 million credit facility wit
h Comerica in 2013 to provide debt financing for the company's 🍎 fi
lms, which coincided with the infusion ofR\$40 million in new equity from existin
g investors. TheR\$70 million doubled the company's capital 🍎 base.&
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<p>The company's first film was William Friedkin's black comedy, K
iller Joe, which it financed along with Voltage Pictures in 2010. 🍎 The
film premiered at the 2011 Venice Film Festival before making its North America
n debut at the Toronto International Film 🍎 Festival, where it was sold
domestically to LD Entertainment in one of the biggest sales at the festival. T
he film 🍎 was distributed theatrically in the summer of 2012, with star
Matthew McConaughey receiving a nomination for an Independent Spirit Award 
7822; as Best Male Lead.</p>
<p>Worldview's 2012 slate included three films that premiered at the 2
013 Cannes Film Festival including the Guillaume 🍎 Canet crime thriller
, Blood Ties, which was the biggest domestic sale at the festival, after being p