

# betfair como

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&lt;p&gt;&lt;/p&gt;&lt;p&gt;Musical artist&lt;/p&gt;  
&lt;p&gt;Lorne Balfe (born 23 February 1976) is a Scottish composer and record p  
roducer of film, television, and video game scores. A veteran of Hans Zimmer&#39  
;s Remote Control Productions, Balfe&#39;s scoring credits include the films 13  
Hours: The Secret Soldiers of Benghazi, Terminator Genisys, and Mission: Impossi  
ble    Fallout, as well as the video games Assassin&#39;s Creed: Revelations, Ass  
assin&#39;s Creed III, Crysis 2, Skylanders, and the Call of Duty franchise. He  
has also scored the television series The Bible, Marcella, The Crown, and Genius  
, the latter for which he earned a nomination for a Primetime Emmy Award for Out  
standing Original Main Title Theme Music.&lt;/p&gt;  
&lt;p&gt;He even composed the new fanfare for Skydance Productions transcribed a  
s There    s a World, There    s A Moon.&lt;/p&gt;  
&lt;p&gt;Balfe was born in Inverness, Scotland.[1] He went to Fettes College in  
Edinburgh, where he had a music scholarship.[2]&lt;/p&gt;  
&lt;p&gt;Discography [ edit ]&lt;/p&gt;  
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