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Pulse is a film in which The Living and bizarrely, The Dead, have to face existential dread, head on. Modern technology is the conduit for this slow dive into utter despair.

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The plot centers on ghosts invading the world of the living via the Internet. It features two parallel plotlines that eventually converge. In the first, Michi Kudo has recently moved to Tokyo and begun working at a shop that sells plants.

Pulse (2001 film) - Wikipedia : Pulse_(2001_film)>

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