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It's a common term used to describe movies that are considered low quality or 'bad'. Some of us use the term 'bad movies' to mean, simply, films that emerge from a supposedly lowbrow genre, or films that are stylized in the manner we tend to label 'camp'. (Road House from 1989 is this)

[The Cinema of Inadvertence, or Why I Like Bad Movies | Eating and Being](#)

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There is no single 'most important' element as all film components - story, characters, acting, direction, production quality, pacing, emotional impact, relatability, and originality - contribute to its overall quality. However, many argue that a compelling story is at the heart of a great movie.

[What Makes A Good Movie - Robin Piree](#)
robinpiree : blog : what-makes-a-good-movie

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There are scenes in here that are downright shocking & disturbing; but what lends those moments their uncanny weight & power are the thoroughly convincing performances.