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Common themes and tropes in works of folk horror include a rural setting, a supernatural entity associated with the natural environment, and worship of or sacrifice to this entity.

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The term "folk horror" means roughly a dark, creepy and eerie, if not outrightly horrifying, folkloric aesthetic originally present in films such as *The Blood on Satan's Claw* [*Satan's Skin*] and *The Wicker Man*, but has expanded to apply to music and literature as well.

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Parents need to know that *Terrifier* is a slasher movie about an evil killer clown. Blood and gore are extremely strong, and the violence against women is disturbing. One woman is hung naked upside down (he) Tj T*

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