

# O O bet365

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div&gt;&lt;div&gt;&lt;div&gt;On 2 May 1957, 60 years ago, a very special film wa

s released in London cinemas. &lt;span&gt;The Curse of Frankenstein&lt;/span&gt;

, from Hammer Films, was the the first of the now legendary British studio&#39;s

great gothic horrors, which would come to dominate the horror genre for the nex

t decade and a half.&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;&lt;/div&gt;

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pan&gt;1 great Hammer horror for every year (1957-74) - BFI&lt;/span&gt;&lt;/div

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t;span&gt;&lt;h2&gt;&lt;div&gt;&lt;span&gt;Other horror films produced by Hammer

included:&lt;/span&gt;&lt;/div&gt;&lt;/h2&gt;&lt;/span&gt;&lt;/div&gt;&lt;div&gt;

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;The Hound of the Baskervilles (1958), starring Peter Cushing as Sherlock Holmes

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&gt;The Man Who Could Cheat Death (1959)&lt;/div&gt;&lt;/span&gt;&lt;/div&gt;&lt;/div&gt;&lt;

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t;div&gt;&lt;div&gt;&lt;span&gt;&lt;div&gt;The Two Faces of Dr. ... &lt;/div&gt;

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&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;div&gt;&lt;span&gt;&lt;div&gt;The Curse

of the Werewolf (1961), Hammer&#39;s only werewolf film, and Oliver Reed&#39;s