

apostas mais rentaveis h#243;quei no gelo

On 2 May 1957, 60 years ago, a very special film was released in London cinemas. The Curse of Frankenstein, from Hammer Films, was the first of the now legendary British studio's great gothic horrors, which would come to dominate the horror genre for the next decade and a half.

1 great Hammer horror for every year (1957-74) - BFI : lists : news-opinion : news-bfi : lists : great-hammer-h... : a data-ved="2ahUKEwje3-W8js2DAxWEHOQIHbDYAiIQFnoECAEQBg" href="{href}" : a data-ved="2ahUKEwje3-W8js2DAxWEHOQIHbDYAiIQzmd6BAgBEAc" href="{href}": apostas mais rentaveis h#243;quei no gelo

Other horror films produced by Hammer included:

The Hound of the Baskervilles (1958), starring Peter Cushing as Sherlock Holmes.

The Man Who Could Cheat Death (1959)

The Two Faces of Dr. ...

The Curse of the Werewolf (1961), Hammer's only werewolf film, and Oliver Reed's first starring role.

The Shadow of the Cat (1961)

Hammer Film Productions - Wikipedia