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Musical artist

Lorne Balfe (born 23 February 1976) is a Scottish composer and record producer of film, television, and video game scores. A veteran of Hans Zimmer's Remote Control Productions, Balfe's scoring credits include the films 13 Hours: The Secret Soldiers of Benghazi, Terminator Genisys, and Mission: Impossible – Fallout, as well as the video games Assassin's Creed: Revelations, Assassin's Creed III, Crysis 2, Skylanders, and the Call of Duty franchise. He has also scored the television series The Bible, Marcella, The Crown, and Genius, the latter for which he earned a nomination for a Primetime Emmy Award for Outstanding Original Main Title Theme Music.

He even composed the new fanfare for Skydance Productions transcribed as There's a World, There's A Moon.

Balfe was born in Inverness, Scotland.[1] He went to Fettes

College in Edinburgh, where he had a music scholarship.[2]

Discography [edit]

INVERTED EXCLAMATION MARK. Other uses include: In mathematics, it denotes the factorial operation. Several computer languages use ! at the beginning of an expression to denote logical negation.

Exclamation mark - Wikipedia

Exclamation mark - Wikipedia

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In order to make communication easier, in 1754, the second edition of the Ortografia de la Real Academia

(the Spanish equivalent of the Oxford English Dictionary) established the rule of adding an upside-down question and exclamation mark at the start of the sentence to questions and exclamations.

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