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t, Tim Teeman contends that grief is the "real monster" in The Babadoo
k, and that the film is "about the aftermath of death; how its
remnants destroy long after the dead body has been buried or burned
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lt;div><div>In the last sequence of "The Babadook," the earth
worms are often interpreted as a symbol of the repressed trauma and
grief that the characters have been dealing with throughout the fil
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