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his directorial debut and based on his 2008 Argentine short film Mam. The film stars Chastain, Nikolaj Coster-Waldau, Fantasia Barré, and others. The film is a comedy-drama that follows a young man who is recruited by a CIA agent to help with a mission in Argentina. The film is a remake of the 1966 film "The Sandlot" and is directed by the same director.

Since Cabaret first opened in 1966, people have described the show the same way: it shows how the Nazis used the decadence and moral decline of 1930 Berlin to come to power.

Inside CABARET by Scott Miller - New Line Theatre

In 1966, the musical was risqué for Broadway. It was very sexy, recalls Joe Masteroff, now 96, who wrote the book. There were girls out in nightclub clothes. One thing I will never forget:

When the show opened in Boston, there were a lot of walkouts.

50 years of 'Cabaret': How the 1966 musical keeps sharpening its edges ...

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