

# demo 777

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cribed the show the same way: &lt;span&gt;it shows how the Nazis used the decade  
nce and moral decline of 1930 Berlin to come to power&lt;/span&gt;.&lt;/div&gt;&  
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t;/div&gt;&lt;div&gt;&lt;div&gt;&lt;span&gt;In 1966, the musical was risqu for Broadway&lt;/  
span&gt;. It was very sexy, recalls Joe Masteroff, now 96, who wrote the boo  
k. There were girls out in nightclub clothes. One thing I will never forget: W  
hen the show opened in Boston, there were a lot of walkouts.&lt;/div&gt;&lt;/div  
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f}&quot;&gt;&lt;span&gt;&lt;div&gt;&lt;span&gt;50 years of &#39;Cabaret&#39;: Ho