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Musical artist

Lorne Balfe (born 23 February 1976) is a Scottish composer and record producer of film, television, and video game scores. A veteran of Hans Zimmer's Remote Control Productions, Balfe's scoring credits include the films 13 Hours: The Secret Soldiers of Benghazi, Terminator Genisys, and Mission: Impossible – Fallout, as well as the video games Assassin's Creed: Revelations, Assassin's Creed III, Crysis 2, Skylanders, and the Call of Duty franchise. He has also scored the television series The Bible, Marcella, The Crown, and Genius, the latter for which he earned a nomination for a Primetime Emmy Award for Outstanding Original Main Title Theme Music.

He even composed the new fanfare for Skydance Productions transcribed as There's a World, There's A Moon.

Balfe was born in Inverness, Scotland.[1] He went to Fettes College in Edinburgh, where he had a music scholarship.[2]

Discography [edit]

ício dos anos 1930, mas agora que ele está mais velha e torna-se um pouco menos suave!

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div>'s based on, The Hellbound Heart, was suggestive of a female Pinhead, and the comic books also explored the idea. There's also plenty of fan art, wonderful works that all theorized the possibility of Pinhead as a woman. So it only felt appropriate to us

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