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grotesque new dimensions on screen. This coincided with the decade

nt and materialistic aesthetic of the 1980s. Having it all was important. Showin

g it off was paramount.

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divdivdivdivdivblessed with an audi

ence that wasn't as survival- or firearm-savvy,

as so many view

ers are now, after being at war for decades and after witnessing so much chaos i

n the American streets. The coveted suspension of disbelief needed from an a

udience was easier to obtain.

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